

Fig. 1A

Fig. 1B

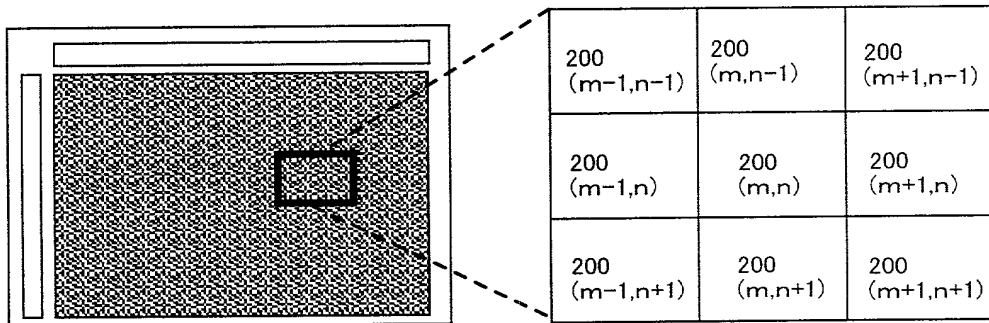
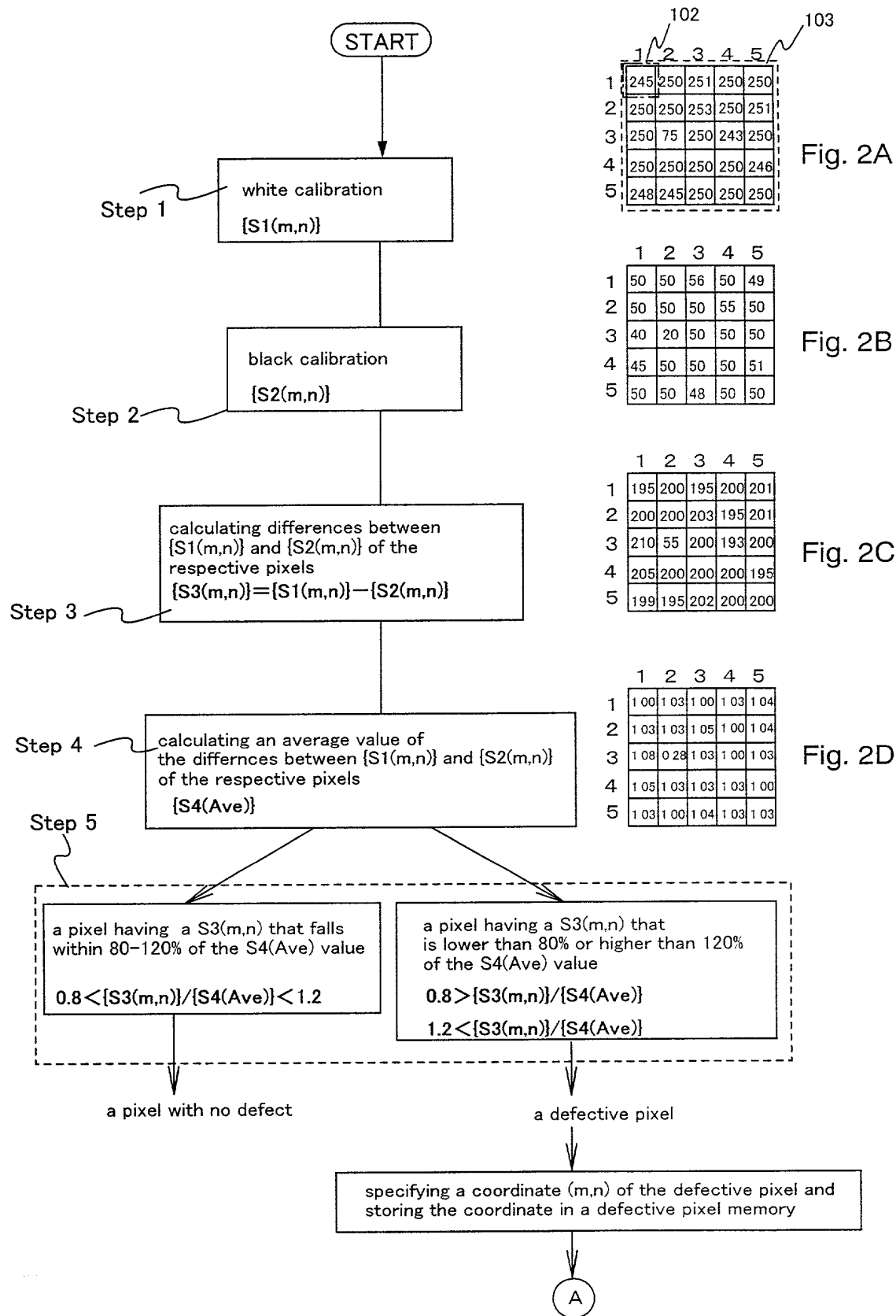


Fig. 1C

Fig. 1D



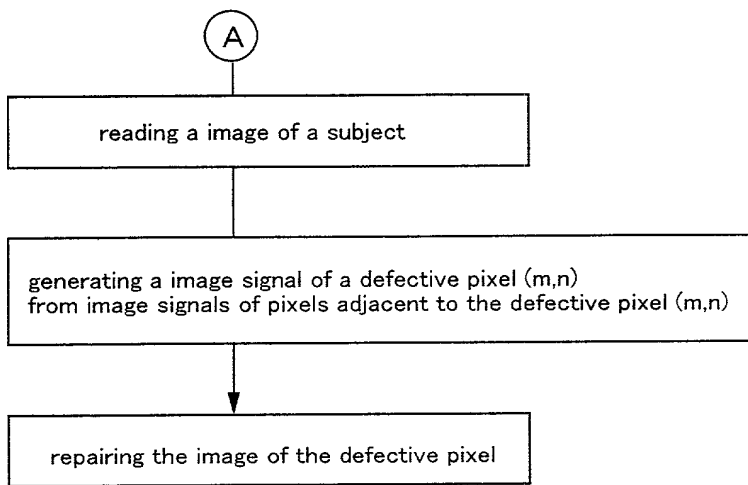


Fig. 3A

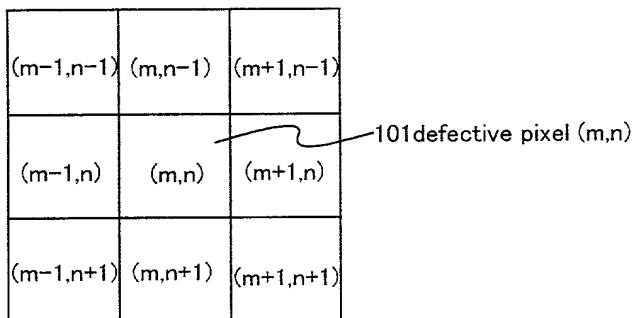


Fig. 3B

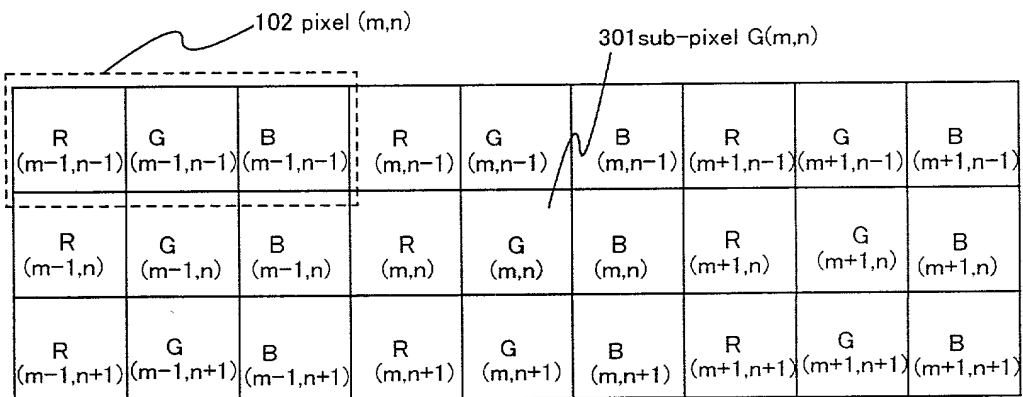


Fig. 3C

20090220 10:02:00

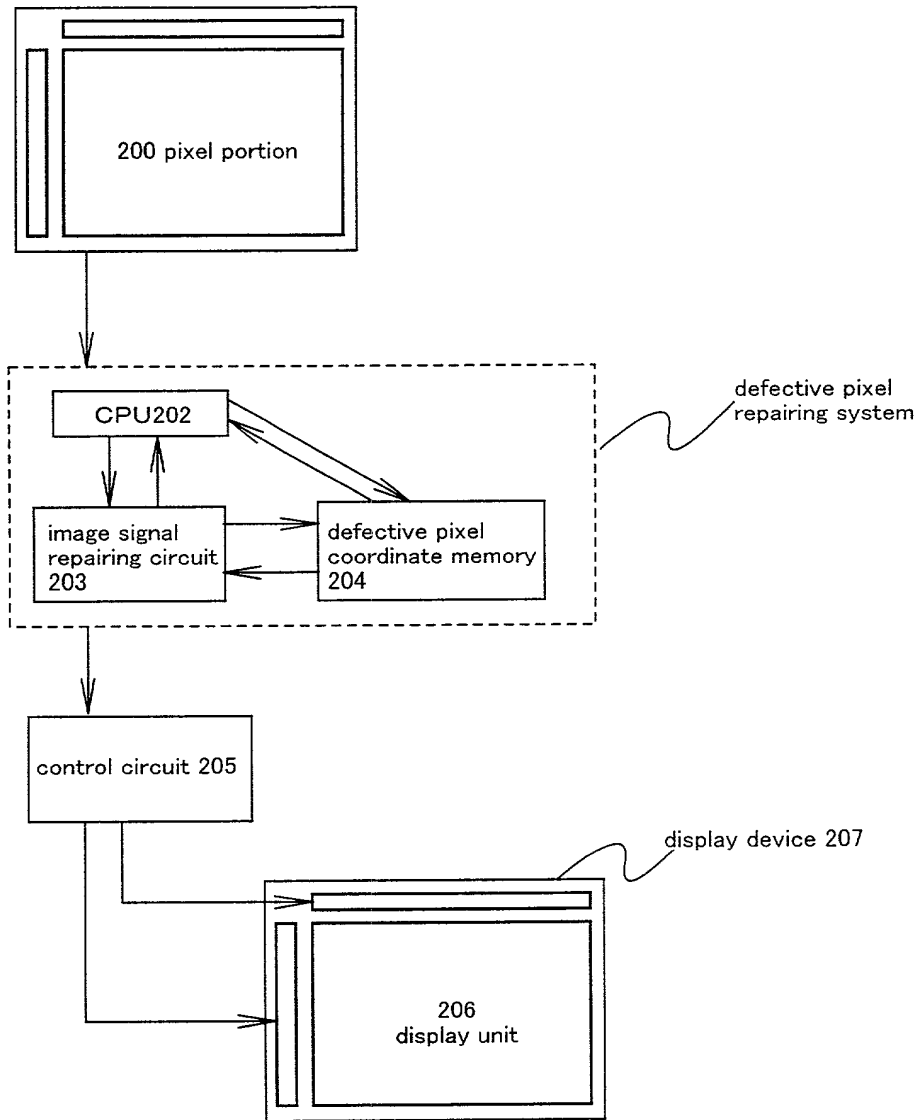


Fig. 4

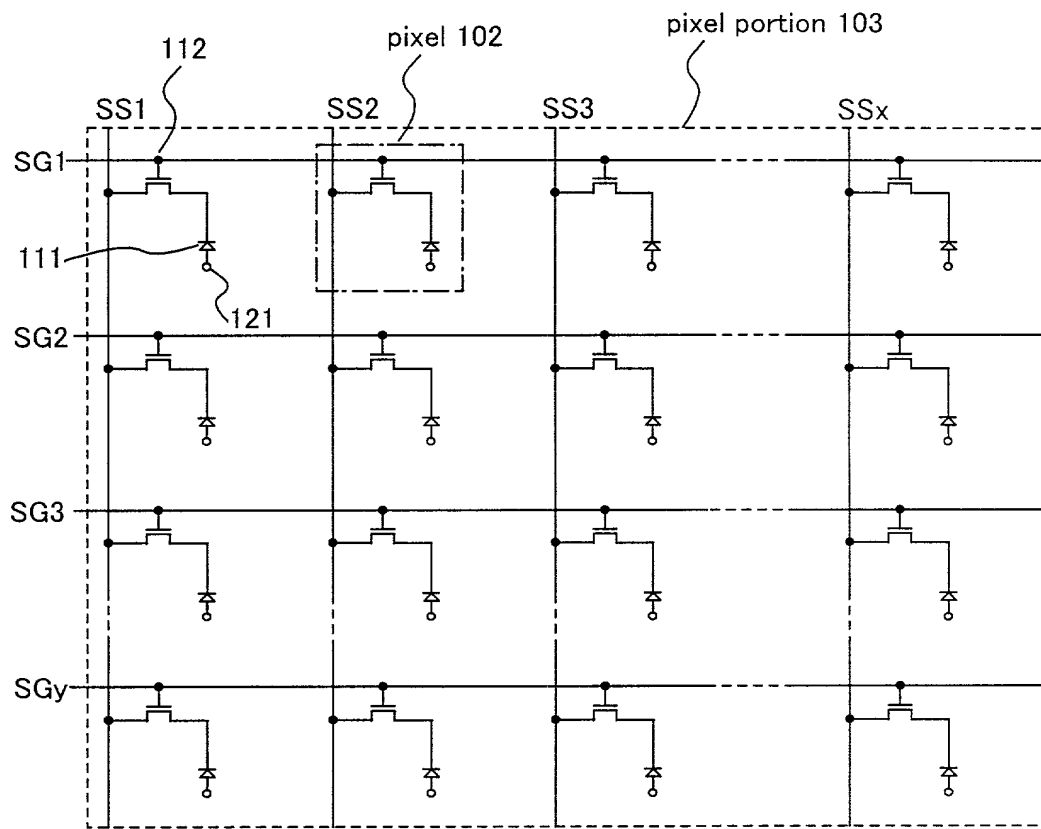


Fig. 5

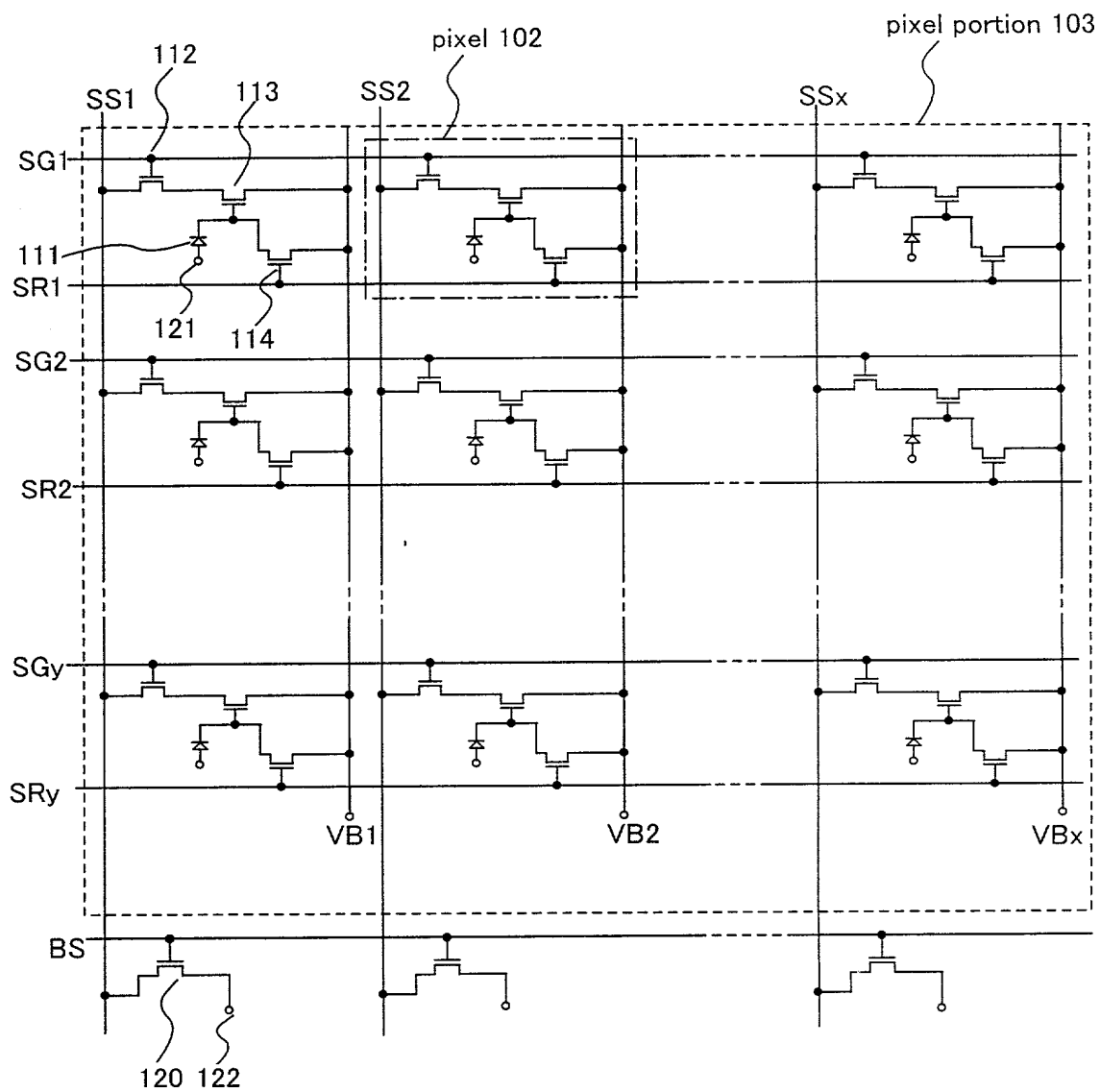


Fig. 6

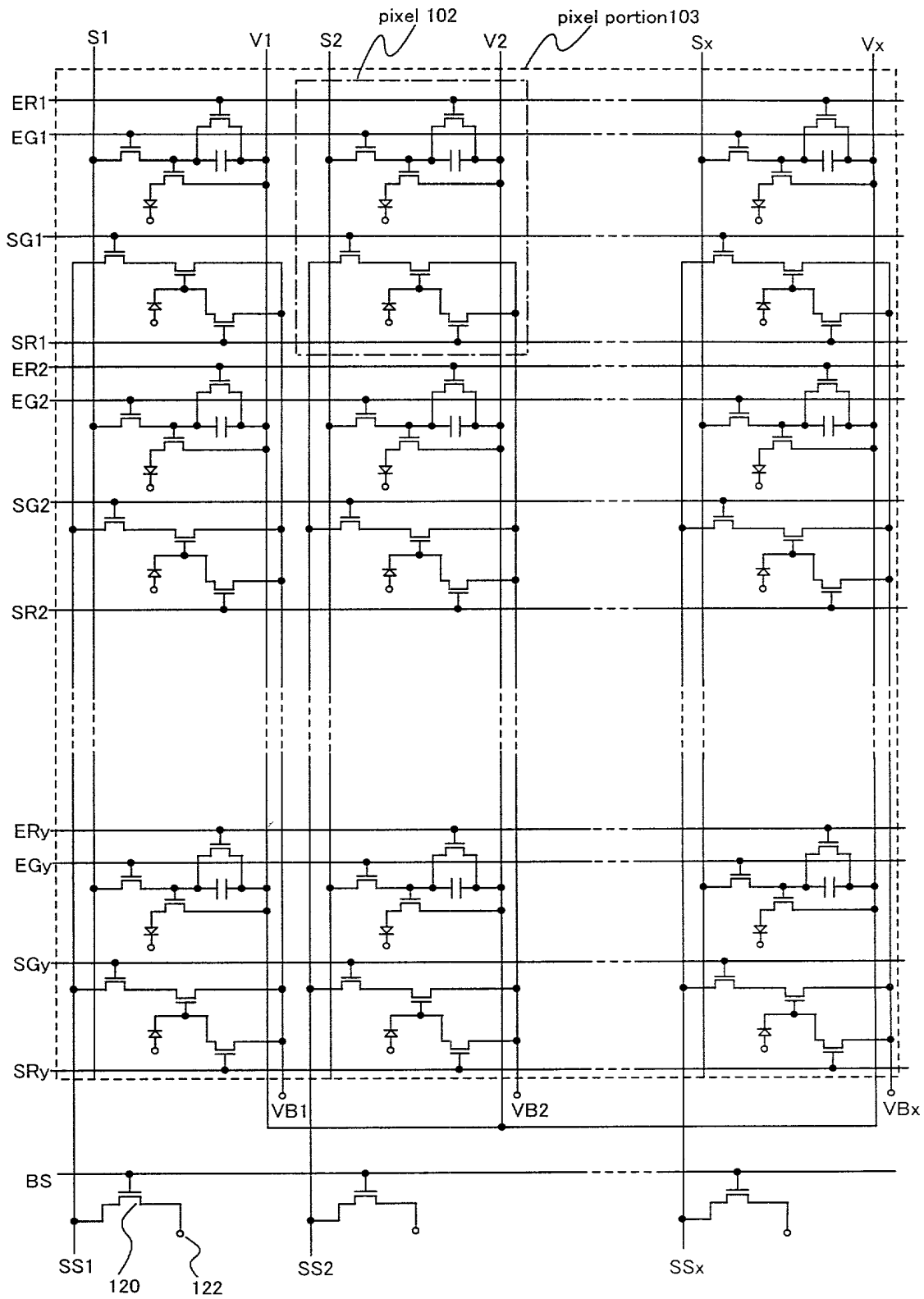


Fig. 7

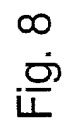


Fig. 8



10082101.022602

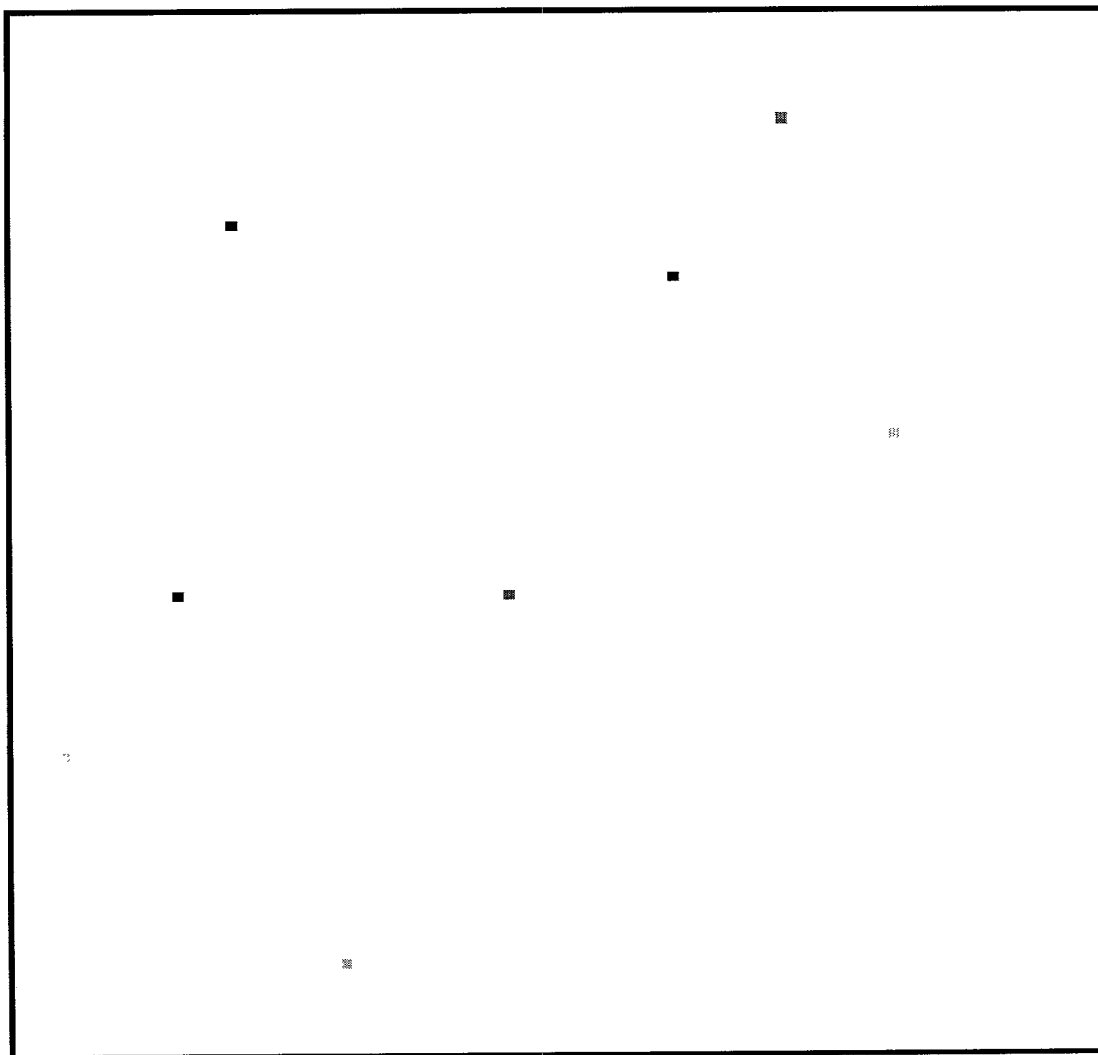


Fig. 9

209220" T0T2300T



Fig. 10

Fig. 11

209220 "TOT2800T

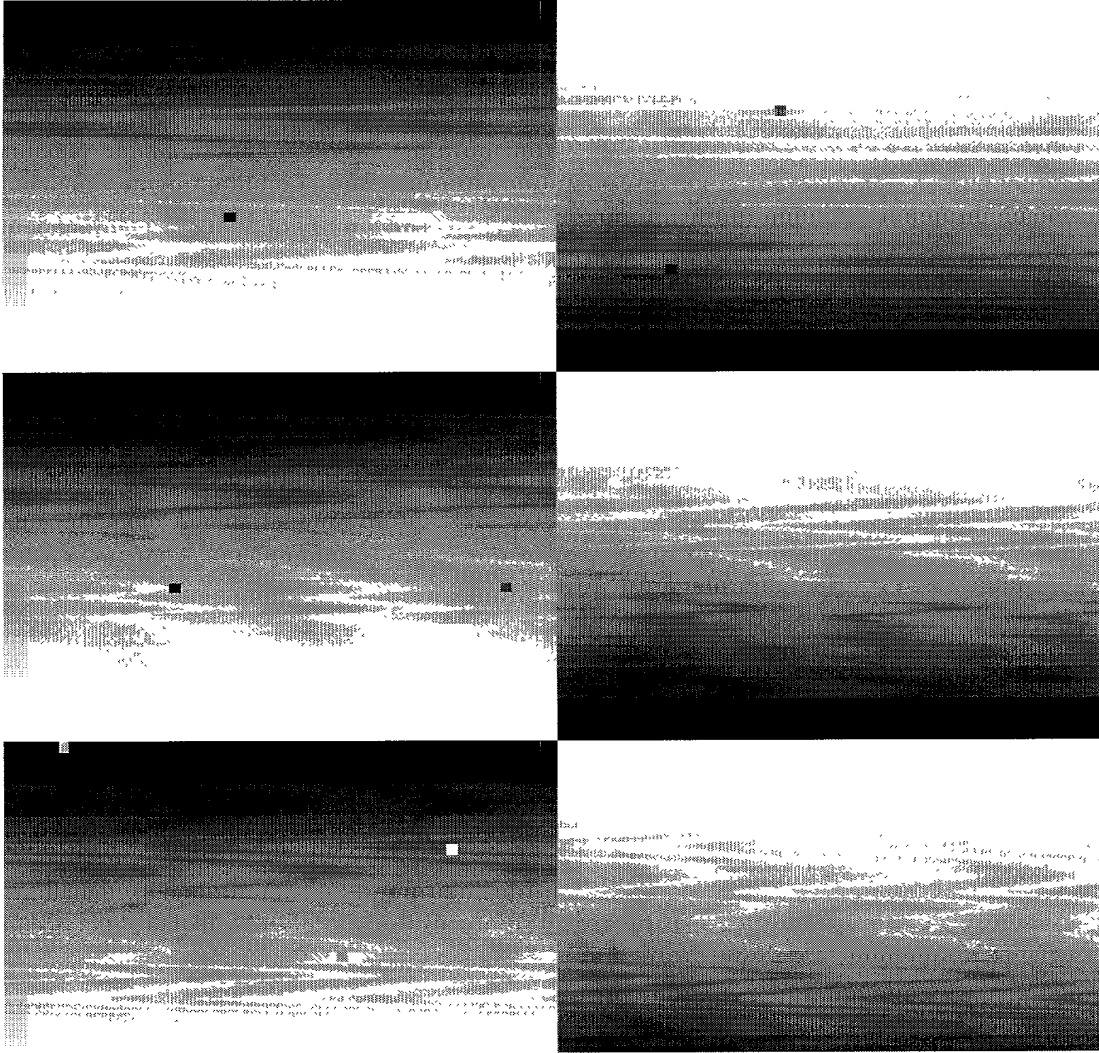


Fig. 12

A 2x2 grid of four black and white photographs showing a landscape with a body of water and a distant shoreline. The images are arranged in a 2x2 grid, with the top-left image being the most prominent and the others being smaller and slightly offset. The photographs show a wide expanse of water in the foreground, with a dark, silhouetted shoreline in the distance. The sky is light and appears overcast. The images have a grainy, high-contrast quality, typical of older film photography. The top-left image is the largest and most central, while the other three are smaller and positioned around it, creating a collage-like effect. The overall composition suggests a serene, perhaps desolate, coastal or lakeside scene.

Fig. 13



Fig. 15A

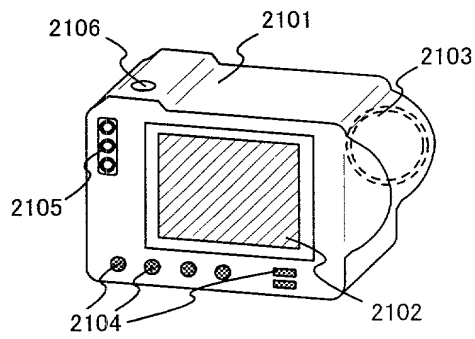


Fig. 15B

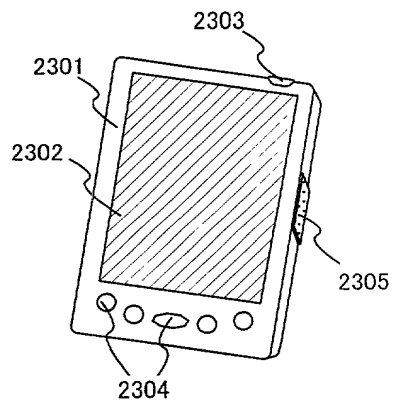
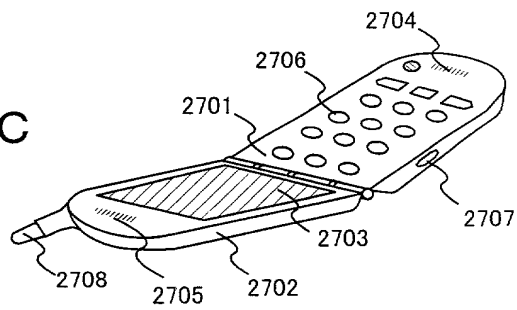


Fig. 15C



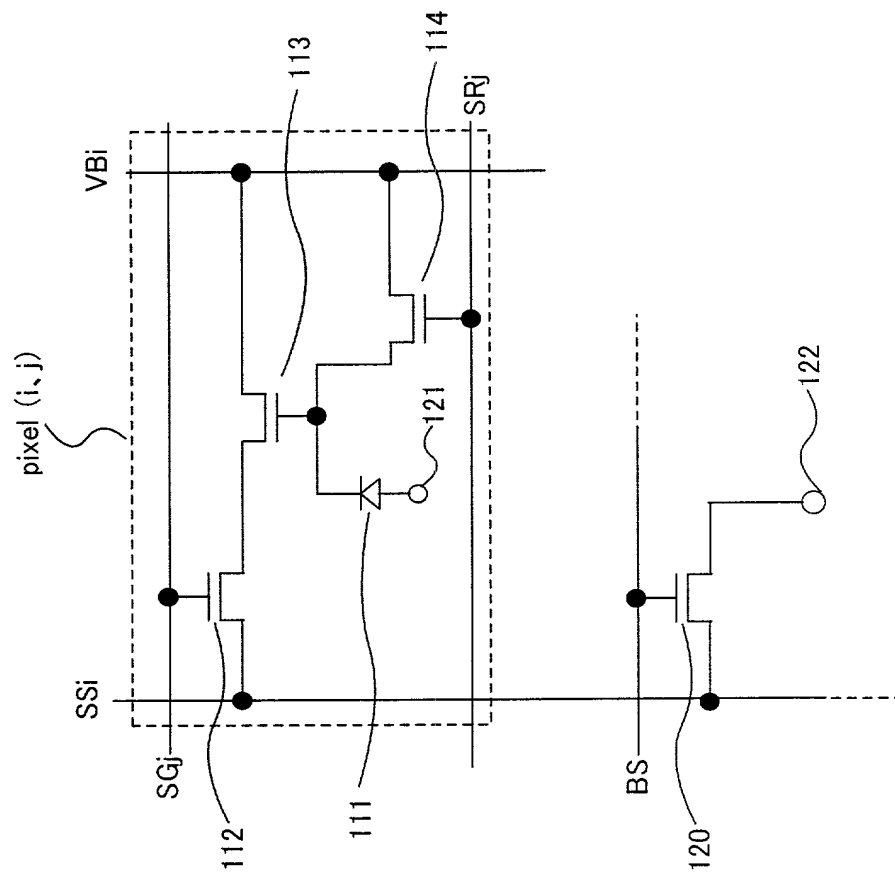


Fig. 16



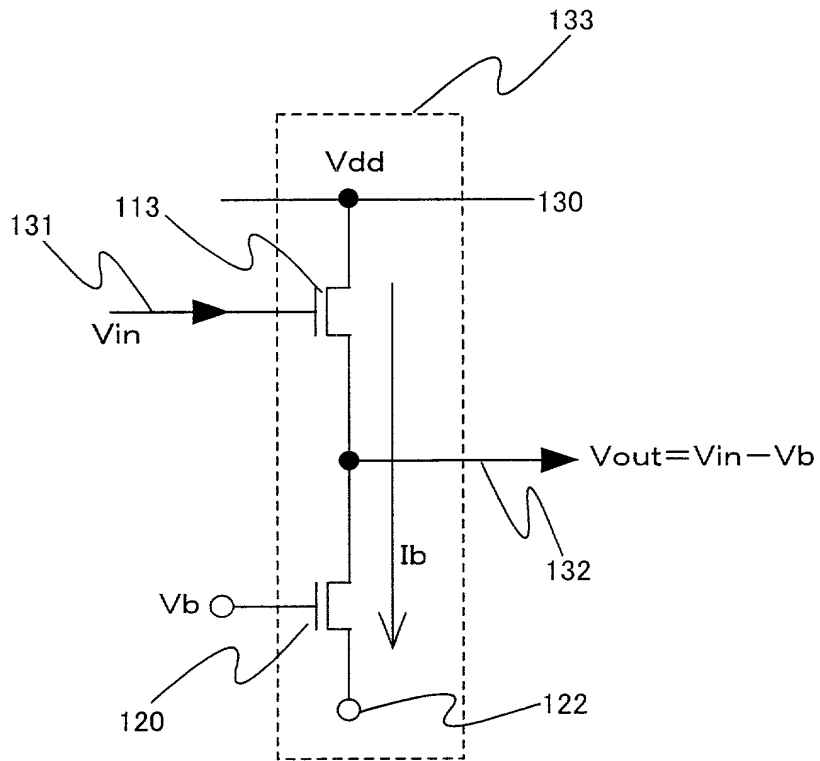


Fig. 17

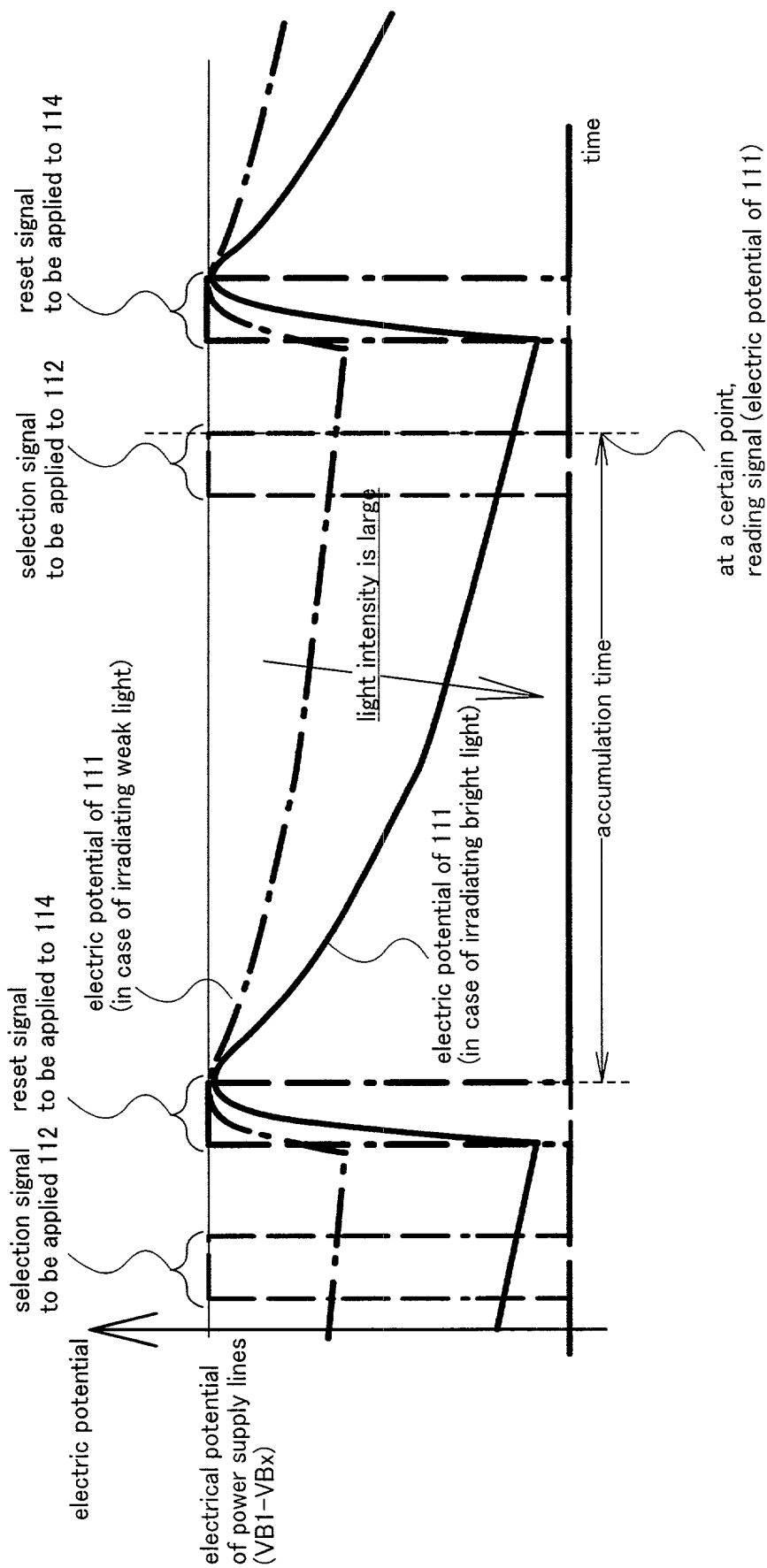


Fig. 18

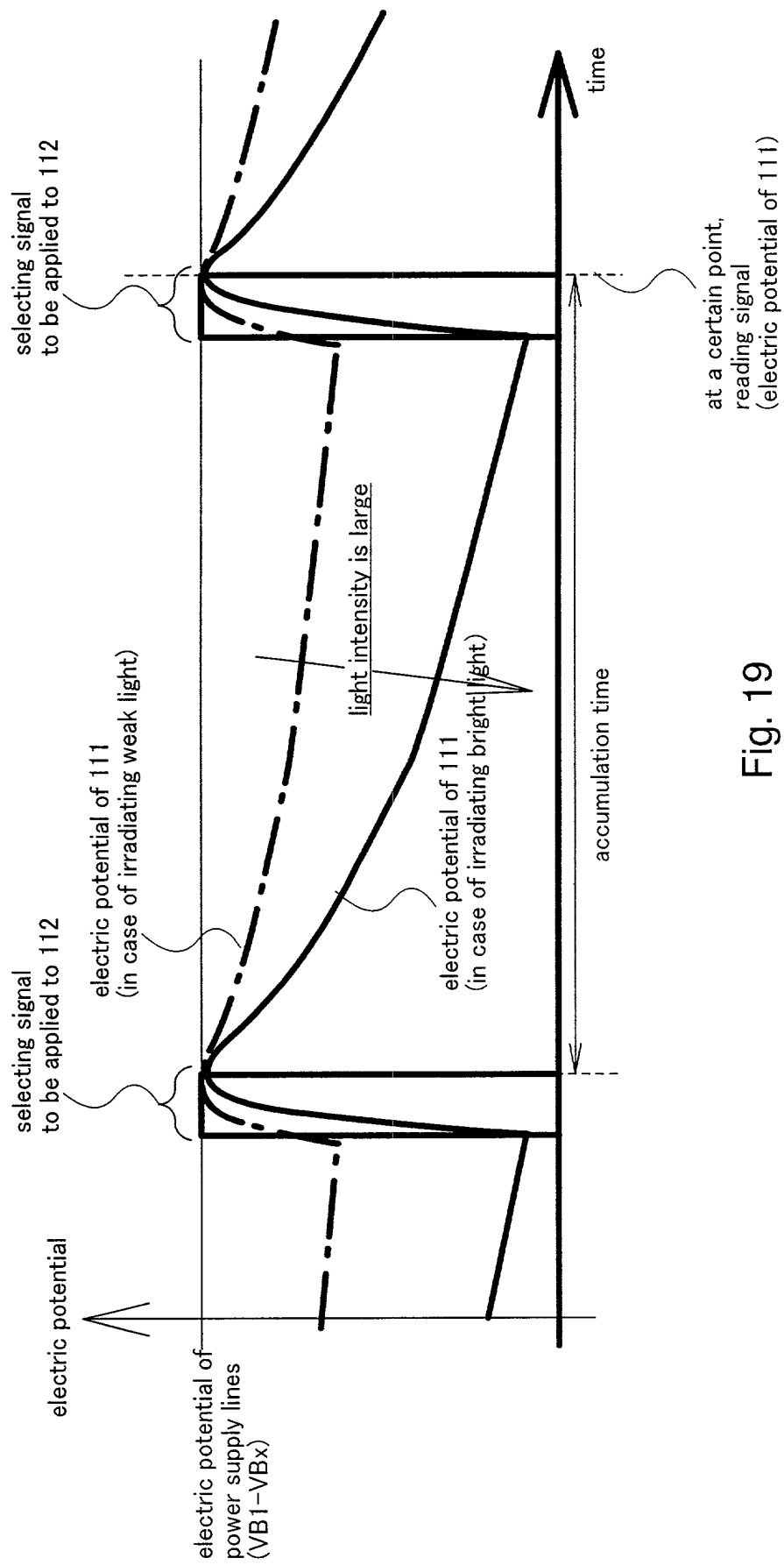


Fig. 19